

FEB 15 1980



THE BEAVER NEWS

WEEKEND
WEATHERWATCH
Friday - Sunny
Saturday - Cold
Sunday - Cold

VOL., LIV, NO. 14

BEAVER COLLEGE, GLENSIDE, PA.

FEBRUARY 14, 1980

GAMEROOM GETS FACE-LIFT

By Jeff Neuhauser

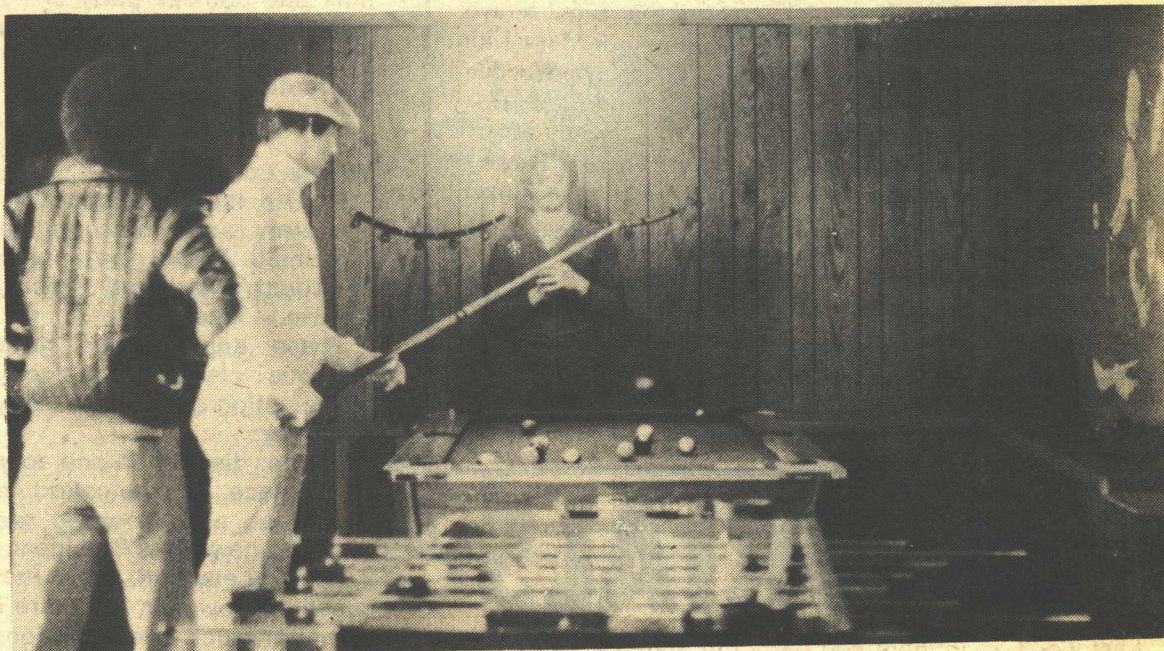
Last December, Gameroom manager Craig Feinman decided that the gameroom needed to be renovated. With the approval of Gale DiGiorgio, Director of Student Affairs, and Georgia Crozier, President of Residence Hall Council, \$900 of the gameroom's profits was appropriated for the renovations. Macac Enterprises, Inc. was contracted to do the carpentry while Beaver students Randy Stuart and Kerry Jampolis were responsible for painting the walls.

Benches were constructed around the billiard area with one of the benches modified to open into a cabinet. Students can now relax as they enjoy watching a game of

pool or football. A storage closet and a front counter were also built, ceiling tiles were replaced, and the entire gameroom was painted a bright orange color.

Feinman is "satisfied" with the work done in the gameroom. He feels that the gameroom now possesses a more positive atmosphere where students can meet and have fun. Gail DiGiorgio commented that she "likes the way the gameroom looks." However, she expressed concern over whether the work will hold up.

Ms. DiGiorgio also commented that she "toyed with the idea of air-conditioning and carpeting." These improvements may become a reality soon. The future of the gameroom looks bright, so stop in and enjoy.



Mr. T. (Tom McCollum) plans his next shot. Pete Taraschi looks on. The Game Room is gleaming after last Winterim's facelift.

Review: "For Colored Girls Who Have Considered Suicide"

By Luisa Siravo

For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf: a choreopoem by Ntozake Shange. With this mouthful of information about its production, Theatre Playshop opens its spring season tonight. The title, the name of the author and even the genre of the play sound esoteric enough to either intrigue you or totally discourage you. Whatever your first reaction to this information, don't pass up the opportunity to see this play.

Episodic in structure, **For Colored Girls** combines the poetry of the language with the visual effects of dance to define what it means to be a woman. The play isn't as simple as it may sound from this statement, however. It focuses on what it means to be a black woman at the present time living in a ghetto. She is in conflict between being forced to play the role of sexual temptress "impervious to pain" and her real yearning for sincere love and affection which she finds lacking in all the relationships that she has.

But the play isn't just about

black women. It's about women in general and even men. No man ever appears physically on stage yet the male image is always present in this play through the narrated vicissitudes of the female characters. **For Colored Girls** is a play charged with emotion, passion and yearning for spirituality combined. The language moves from earthy and explicit to metaphysical but always mordant in its imagery.

Beaver's production of the play, directed by William N. Bair, brings forth these qualities in a striking way through the good acting, powerful dancing and striking sound and visual effects. There is no need to be familiar with the play to understand what it is all about and be completely taken in by its strong sensual appeal.

The episodic structure of the play creates no single leading role but gives each actress the possibility to be a leading lady within her own episodes. From a dress rehearsal of Beaver's production of **For Colored Girls** it was clear that this peculiarity created the opportunity to let each

performer reveal her own special talent. Renee Aldrich, Yvonne Alston, Deborah Hampton, Elaine Legree, April Sharpe and Patrice Smith each shines in her own way in this play which, to use Shange's own words, is "glittering with passion."

The play runs tonight thru Sunday, with each performance beginning at 8:00 p.m. Admission is \$4 for adults, \$2 for Beaver students. Tonight's performance is free for all Beaver students with I.D.

* * *

Dr. Shiv K. Kumar, an eminent Commonwealth writer and critic, will lecture at Beaver College on contemporary Indian poetry in English. He will also read from his own poems.

The readings, scheduled for 8:00 p.m. on Tuesday, February 19, in the Castle (Beaver College Campus), will be followed by a reception. Both the events are open to students as well as the general public.

Dr. Kumar, born in Lahore (Pakistan) and educated at Cambridge University (U.K.) and at Yale, now teaches at the University of Hyderabad (India), where he is Dean of the School of Humanities. He has been a Visiting Professor of English at: Marshall University, the University of Northern Iowa, Drake University, and Hofstra University; a Visitor at Cambridge University and Australian National University; and a Commonwealth Visiting Professor of English at the University of Kent, Canterbury.

A Fellow of Royal Society
Continued on page 4

Academics Stressed As Senate Reconvenes

By Bruce Silverstein

With last semester's maintenance problems behind it, the Senate has set its sights on the academic concerns of Beaver. When the Senate convened last semester, it had succeeded in transforming Blake into a Student Activity Center. Throughout the course of the semester, it achieved its goals of renovating the Chat and acquiring better maintenance for Dilworth dormitory.

When this semester's Senate reconvened on Tuesday, Keith Bonchi, S.G.O. president, stressed that academics are now a vital issue. The effectiveness of Winterim is a major controversy. Although many students properly use the opportunity to enhance their students, others do nothing purposeful and receive equal credit. The Senate will be investigating this situation and plans to make recommendations concerning future regulatory actions. Another pressing issue is the time allotted for studying prior to final exams. Currently, the Saturday and Sunday before exams are designated as "Reading Days." However, many feel that two days are not sufficient and that a full week would be an instrumental addition to their preparation.

In response to these issues, Bonchi intends to invite the

Registrar, Mr. Hal Stewart, to address the Senate. The Registrar is responsible for regulating Winterim and participates in the scheduling of exams.

The condition of the Beaver library will also be examined. A Library Committee, which consists of both students and faculty members, will investigate the many complaints about the library's inadequacy. Students feel that the library should be open more hours and house a better selection of resources. There have also been complaints concerning the attitude of the staff toward the students. There is a feeling by some that students are treated with less respect than are faculty members.

One of the last semester's issues, the revision of the Honor Code, will be resolved in the upcoming weeks. Working through the Student Affairs Committee, Georgia Crozier and Sherry Herring, have investigated the abuses of the code and will recommend amendments.

Debbie Gordon was appointed to Judicial Board and Lain Ruch to Budgetary. The only controversy occurred when a \$1,025 grant to N.O.R.M.L. was requested. After a vote, the grant was awarded. The only objection to the grant was made by

Continued on page 4

Beaver News Open House

Guess what, kids? Your glorious campus newspaper, **The Beaver News**, will be holding its long-awaited Open House tomorrow, February 15, from 3:30-6:00 in rustic Blake Hall. New Beaver College guidelines restrict us from mentioning in this ad that we'll be serving wine so let's just say that if you come, you'll be able to partake in soothing spirits infused with spunk! And we'll have cheese and other incredible edibles, too. So this is obviously one Open House you cannot miss, right? Right. We'll see you tomorrow, at 3:30, in Blake. And if you have any questions or complaints about your school paper, bring them along.

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THE BEAVER NEWS

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The Beaver News is a weekly publication written by and for the students of Beaver College but does not necessarily reflect the opinions of the college or the student body. Unsigned editorials reflect the consensus opinion of the editorial board. Signed editorials reflect the opinion of the signer.

The Beaver News welcomes letters to the Editor but reserves the right to condense letters due to space limitations. Please make sure letters are signed and no longer than one type-written page.

EDITORIALS

Last week an unidentified party circulated a nasty letter containing malicious allegations regarding a Beaver student who shall remain nameless. The whole ridiculous affair was a haunting reminder of last spring's infamous Abortion Memo, in which the characters and reputations of seven Beaver women were maligned. This latest incident is more destructive, however, since the focus is aimed at one individual. Whether the allegations are true or not is irrelevant. What is **relevant** is that members of this slandered person's own hall would have the audacity to write this letter and air their dirty laundry in public. If they have a legitimate gripe with the hall member in question, let them settle their affairs and voice their displeasure in private. The most ironic element of all of this is that the writers specifically state in the letter, "Remember, this is not a playground or Playgirl's paradise. This is Beaver College, an institution of higher learning, not Fantasy Island!" Isn't it comical that the students who wrote this sunk to a lower level of behavior and mentality than the person they attack? When you finally break it all down, it is not the girl in question who is the "anti-social racist with something wrong upstairs!" The truly sick ones in this particular incident are the composers and circulators of this trashy attack. They're immature, frustrated, unstable, and above everything else, they couldn't find the time to step down off their white horse in order to sign the letter.

M.K.

In an attempt to "punish" the Soviets for invading Afghanistan, President Carter is proposing to boycott the Moscow Summer Olympics. We question the effectiveness and motivation of this proposal.

Boycotting the Olympics will hurt the United States more than the Soviet Union. Our athletes have spent years training for the Olympics. A boycott would be a severe blow to them. The industries, television and others involved would also suffer major losses.

If any action is to be taken, a far more effective move would be a blockade of Cuba. Since Cuba is under Soviet influence, the U.S. must show the Russians as well as the rest of the world that we will not tolerate Russia's militaristic actions. A blockade of Cuba would be much more effective than a boycott of the Olympics since it is a show of strength without trying to "embarrass" the Russians.

All things aside, we feel that President Carter is enlarging the Soviet situation totally out of proportion. He is doing this because it is an election year. President Carter is using this turn of events as a springboard to gather more support. If he were truly interested in acting effectively, he would propose a wiser move that would not harm our country as much.

It is appalling that the Soviet situation is being taken advantage of in this way. The Soviet Union's invasion of Afghanistan is not a threat to world security. It is only an attempt to make their own border more secure. If any action is taken, it should be quick, effective, and not harmful to our country. A boycott of the Olympics is not the proper means.

J.N.

Best Wishes
to the
Class of 1982

Letters To The Editor

To the Editor:

Beaver College's latest revision of the alcohol policy is unfair to the student body. The Freshman and Sophomore classes are no longer permitted to serve alcohol at their events. This will no doubt lead to unsuccessful activities and possibly cause the cessation of future plans. It seems unreasonable to tell students who, for the last year or more, have had the right to drink, that they may no longer do so.

The policy also states that no alcoholic beverages may be served at small gatherings, such as open houses, by any organization. In protest to these changes, N.S.O.C. (New Student Orientation Committee) will be sponsoring a milk and cookies party on Fri., Feb. 22. It is our sincere wish that there be a large turnout, so that everyone will know how boring such an event is. A lousy time is guaranteed to be had by all.

Sincerely,
The Members of N.S.O.C.

To the Editor:

Due to the resignation of the Senior Class President, Secretary and Treasurer, tentative officers have been appointed. These new appointees are Sue Harding - Vice President, Margaret Crosby - Secretary, and Tammy Corwin - Treasurer.

These appointments have been suggested by the previous class officers on the basis of prior class participation and interest in a unified and productive final semester.

Further discussion and approval by the Senior Class will take place at the class meeting on February 25th. Therefore, all concerned seniors are urged to attend.

As the new class President, I realize that since there was no official election, the fairness of this situation may be in question. However, there are no by-laws for class officers, and after much consideration, I feel that this decision has been made in the best interest of the class.

Sincerely,
Ruthann Artz

To the Editor:

I don't think the ship is sinking but I do agree the Inter-Cultural Council has been dormant.

The Council has been a valuable instrument for change and, in these quiet times, it should be addressing the basic issues. Unfortunately, other pressing demands have distracted both myself and others so we are guilty of not following through as intended. This will be rectified promptly and I look forward to seeing you at the next meeting.

Sincerely,
Dr. David Gray
Vice President, Beaver College

To the Editor:

A suggestion of keelhauling is hardly constructive criticism for the Gargoyle. John Holton seems to have no concept or understanding of art or poetry. Each work does not effect each person the same. Who is he to criticize other people's poetry and lack of contributions when he did not contribute anything?

Who makes the statement that everything in the Gargoyle is "deep and meaningful?" I read it without anyone making that representation. Who is scolding Holton's questions? As a poet, I would too if he demanded the meaning spoon-fed to him or declared it meant nothing. It may mean nothing to Holton but it meant something to the person who wrote it and to **some** (not all) of the people who read it.

Holton said "Desolate pictures of disheveled children simply don't meet my standards of art." Who says art is only joyous and happy! Art is not only pleasant to contemplate; it can contain desolation, despair, sadness, horror, etc. and still be art. How about Picasso's "Guernica"? Holton desperately needs some knowledge of art and aesthetics.

Sincerely,
Julie Yollin

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News Shorts

Elections for Commuter Student Senators for this semester were held last week. The following people have been elected to fill the ten positions open to day students and it is hoped that they will do a good job in continuing to intergrate the day and resident students of Beaver.

Holly Burdick, Catherine Giscoldi, Jennifer Walker, Cindy Burgess, John O'Conner, Steve Jones, Laura Hitchcock, Marie McGinley, Ted Smith, Bruce Silverstein.

* * *

The History Honor Society, Phi Alpha Theta is now taking nominations for membership in this prestigious International Society. To qualify, you must have an overall grade point average of 3.0 and have taken at least three history courses with a grade point average of 3.1. You do not have to be a History major to qualify. To be considered, you may nominate yourself, be nominated, and of course nominate others. Nominations must be in by February 22. Initiation will be held the week of March 5.

There are many advantages of being a member of Phi Alpha Theta. If you take the Civil Service exam and find employment in the government, you automatically place in a higher pay bracket. It also looks good on your transcripts to say you are a member of Phi Alpha Theta.

In the past, Phi Alpha Theta has sponsored lectures and hosted the regional conference. For further information, contact Dr. Belcher, Raj Chauhan or Steve Freedman.

* * *

Anyone interested in going to Los Angeles for the Spring Break (March 14-22) at a round trip cost of \$200 should call Eleanor or Ronald James at 642-5308 right away. They have an excursion fare ticket available at half price.

* * *

The second annual Faculty Talent Show is coming together on schedule. The show, which will be held on February 23 at 8:00 in Stiteler Hall, will feature the diverse talents of Norman Johnston, Gail Hearn, Elaine Maimon, Mark Curchack, Helene Cohan and many others.

The Talent Show is being brought back one year after the first talent show and will include such memorable acts as those of Dr. Belcher, who said he couldn't remember the others.

This year the faculty is asking for voluntary contributions to the Cambodian Relief Fund.

The organizers expect a large turnout of students who want to see their faculty perform?!

Letters To The Editor

The The Editor:

This letter is directed to reporter John Holton:

John, you certainly have a flair for expressing yourself. Why then have you never submitted any of your work or suggestions to the Gargoyle before its completion?

A man of your intellect and attempted aesthetic awareness could surely make strong contributions to our worthy cause. Perhaps you might be interested in being literary editor for a semester? If so, keep in mind that you are dealing with a campus which appears philistine, yet is composed of many creative individuals who lack the enthusiasm to share their work. Do you have the time, faith, energy and genuine concern for your colleagues enough to stimulate that enthusiasm, Mr. Holton? If so, then why don't you try being Editor-in-Chief for a semester. Another concern is not only a lack of funds but the lack of support from the faculty. This year's advisor had a staff meeting attendance record of 0-0. It seems people (students and faculty) are readily available when it comes to criticism of the final product, yet where are they when a publication is in the process of being made? This is where the feedback is most needed and appreciated.

In essence, my point is that it is not an easy task to produce a publication that turns everyone on, especially under these conditions. If you have remained interested in working with the Gargoyle, please be in touch with Daryl Campaglia as I have resigned as Editor-in-Chief.

Until then John, try directing your energy toward a smile instead of your pen.

Sincerely,
Linda Paskell

To the Editor:

I would like to thank all the faculty for their thoughtfulness last Christmas. May God bless each and everyone of you.

Sincerely,
Hazel Cameron
Dining Hall Staff

Dear Editor:

"Nothing," wrote Hemmingway, "lasts forever." Perhaps that phrase evokes a sense of loss and melancholy in some people - for me it has the ring of cynicism.

Yet, there are things that shouldn't last forever. The Beaver News, from 1973-1976 was one of those things.

As a new C.E. student during that time, eager to learn about my college and its happenings, (yes, C.E.'s do regard the college as theirs), I would devour that paper with an appetite akin to a starving shark. I was always left with hunger pains.

Only after weeks of this literary malnourishment did I succumb and join the other students in their justifiable disdain of "our" paper.

This disdain usually took the form of tossing the thing, unread, onto the post office floor. Here it laid - the Fourth Estate, the written word - trampled, trodden, muddled and ignored. This travesty existed throughout my three years in school.

After leaving Beaver College in 1975, I returned for the Spring semester 1980.

Who said nothing lasts forever? There was Ellen Landau, accommodating as always, Dr. Hazards' office, its usual horror, and the Chat, still dishing out its daily portions of edibles. But it was the post office where I did a double take. Something was missing . . .

The floor was immaculate and unpapered. Not one copy of the Beaver News. I could see the headlines - PAPER DEAD; AFTER PROTRACTED ILLNESS.

Well, as you readers know and I discovered, the paper is up and about; much improved and functioning well under the capable hands and editing of Mike Kirby.

Meeting Mr. Kirby on a class visit to the Beaver News, I was impressed by his enthusiasm for the job. "We are just beginning to shape the paper," he said, "into what it should be, but it still needs a lot of work."

There is no doubt in this writer's mind that Mike can do the job. He is aggressive and dynamic - aside from his weakness for lunches and decorator phones.

I'm glad, and not cynically so, some things (in the original) do not last forever.

Sincerely,
Shirley Morris

Beaver's Fine Art & Literary magazine
the Gargoyle
invites all interested persons
to attend weekly meetings
Wednesdays at 7:00 pm
in Blake Hall
questions: daryl 284 or andrea 217

Beaver's Newest Addition

By Judy York

Mrs. Josetta Morrone, the Coordinator of Maintenance, is Beaver's most recent addition to our friendly and helpful staff. Mrs. Morrone works under Mr. John West and Mr. Jack Kennedy, both of the Physical Plant Operation. Any phone calls, mail, salesmen, and complaints are first brought to the attention of Mrs. Morrone, who then refers any problems to Mr. West or Mr. Kennedy. She is also in charge of billing various departments, which consists of matching the business office number of the appropriate departments who are being charged, and then forwarding the bills to the business office. Other office duties such as typing, filing, and office organization are also Mrs. Morrone's responsibility.

Before joining the Beaver staff, Mrs. Morrone was the hostess of a restaurant/bar establishment on Limekiln Pike which was called appropriately enough, Morrone's, but is now under



Beaver's new Coordinator of Maintenance, Mrs. Josetta Morrone.

the new owner's name of The Cannon Inn. Josetta started working at Beaver in December, and she enjoys her new job. She stated, "I really love it since everyone made me feel at home from the very first day." John West

commented on Josetta's performance as being exceptional and added, "She's been a big help. Now Jack and I can leave the office and check on the buildings and grounds more often, plus Jack and I are very poor typists."

“Refusnik” Day

By Deena Grossmann

On February 18, a day which Congress has set aside as a day to remember two great American Presidents who worked diligently for the freedom of all people, Beaver students will be gathering support for the freedom of Soviet Jews. We will particularly focus our support towards Lev Genin our newly "adopted" refusnik.

Mass letter writing will take place at the rally on February 18. There will be tables in Boyer, the Classroom Bldg., The Dining Hall and the Chat with cards, letters and petitions for you to sign. (There will also be some further information about Soviet Jewry. At one o'clock a

call will be placed in the Chat to the Genins.) At three o'clock in the Faculty Chat Bradd Boxman will show his slides of his recent encounter with the refusniks. Bradd is a student at Villanova who during January visited Russia and met Lev. A light supper (deli) will follow Bradd's presentation.

All students and faculty are urged to participate in the rally. Anyone who would be willing to contribute some time and energy to the project would be most welcome. Contact Deena at extension 288. Please at least be sure to sign a card on February 18. Everyone is welcome to listen to the phone call and/or the slide show.

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What's At Stake

Holton's Corner

By John Holton

I was standing on the platform at Glenside station waiting for a train. An old man stood about ten feet to my right. As I peered down the track, he caught my eyes and started walking towards me. I tried to appear as though I had not noticed him; looked the other way. But, when the acrid smell of his cigarette burned my nostrils, I knew I was caught. He said slowly, "If I wuz a young fella like you I'd be worried about all this draft business." I replied with calculated indifference, "If I worried about everything that might happen to me, I'd go insane." He ignored me and puffed his cigarette. "Yea, I been thinking about it. I served six years and eight months in the Pacific. And today things are about the same as they wuz in '39 and '40. Bad economy and foreign troubles. This Russian attack, it's like Hitler. And now they're talking about drafting." At this point my train heaved into the station, and as I clambered on, I gave the old guy a smile. He had started me thinking.

As the man said, these are dangerous times. President Carter has declared that a Soviet attack on the Persian Gulf would be resisted by force. Does anybody want to spend several years trying to protect oil rich deserts? Some months ago, **National Review** polled college students across the country and found that only 55% would be willing to fight to protect the U.S. from the U.S.S.R. Presumably even fewer would be willing to fight for some god-forsaken desert. Indeed I saw a poster yesterday in Heinz Lobby that demanded, "Do we want to fight so David Rockefeller can get rich and some generals can be proud?" Later that day, a lass in the Day Student Lounge asserted that the Persian Gulf will be just another Vietnam. "We have no business sticking our noses in their affairs!" All this bodes ill for Carter's Persian Gulf plans.

But let me try an experiment. Suppose I rephrase **National Review's** question. Would you fight to protect Coca Cola, Donna Summer records, **National Lampoon**, Corvettes, pizza, tight french jeans, Big Macs, marijuana, "R" movies, and beer that tastes better than tepid dishwater? This changes the picture. In fact some of you are already racing frantically down to the Glenside Marine recruiting office. When you think of the goodies that our relatively free economy gives us, you become rather possessive about it! This is especially true when you ponder the treatment that the Russians gave East Germany after the war. "Rip up that Volkswagen factory and ship it back to the Motherland, comrades." When you look at things this way, who cares if Rockefeller gets richer or if generals get prouder; I want to keep my stereo.

But isn't this just another Vietnam? I mean fighting for America is one thing, but who wants to die for some sheikdom?

The above statement shows all the foresight of the proverbial ostrich with its head in the sand. Because our economy depends on the oil of the Persian Gulf, any attack there is as much of a threat to America as a Normandy invasion in New York. If the Soviet Union can cut off our oil at will, our sovereign integrity is compromised. Unlike Vietnam, in the Persian Gulf America would be fighting for its independence.

Of course war is not inevitable. If we were energy independent, the Persian Gulf could go to hell, and we wouldn't have to bat an eyelid. So it's funny that the same people who scream for peace turn around the next minute and holler against hydroelectric dams, coal burning plants, and nuclear power. They are making war more likely. It's also interesting that, while the U.S.S.R. encourages Western leftists who oppose nuclear power, the U.S.S.R. is feverishly going nuclear itself. They're trying to set us up for the knock out punch.

To summarize, the U.S.A. is worth fighting for if you want to keep enjoying its lifestyle. Because of our dependence on foreign oil, protecting our lifestyle may mean protecting the foreign oil fields. But this second problem could be remedied by energy independence. So, if you support peace, support nuclear power. It's interesting what thoughts that old guy triggered!

KUMAR

Continued from page 1
of Literature (United Kingdom), he has been a recipient of International Poetry Prize (Cambridge). His shorter fiction has been

broadcast on the World Short Story Service of the BBC, London.

Mr. Kumar will be available for questions and conversations during the reception.

SENATE

Continued from page 1

Mike Kirby, who expressed a desire to save the money for the upcoming Budget distribution.

Towards the close of the session, Bonchi stressed that "This semester the senators will feel, more than ever, that they have a say in what's going on." He also stated that he

would "like them to take more authority."

The next senate meeting will be Tuesday, February 26 at 4:30 in the Castle International Room.

What If You Get Drafted??

By Laura Hitchcock

Beaver College has never been the site of any large political rallies or demonstrations and probably won't be. But that doesn't mean that the students at Beaver don't have some very definite opinions about President Carter's proposal to reinstate the draft. The question "How do you feel about the draft?", while it may only pertain to those nineteen and twenty years of age, has an added dimension. Uncle Sam's finger is now pointing at girls as well as guys and the reactions of Beaver's students seem to reflect the national opinion.

Over half the people the Beaver News talked to, both male and female, were against the drafting of anyone. The old slogan "War is unhealthy..." seems to have been resurrected. "How they expect anyone, man or woman, to kill another human being on command, is beyond me," insisted one Beaver male. A more cynical response was, "Why mobilize thousands of people when you need only one man to push the buttons?"

When asked if they felt women should be drafted, the male population at Beaver seemed varied in their opinions. "If they send me," one student quipped, "I want at least a couple of luscious blondes as trenchmates." Many of the guys felt similarly; women should be prepared to take equal

responsibility for equal rights. Others, however, found the idea of women in combat trenches bruising to the male ego. Or as another Beaver male put it, "I don't think women should fight because the only way the men get worked up enough to do what they have to do is because they haven't seen a woman in four or five months." There were also those in the middle who thought women should only be drafted to behind-the-lines jobs or enter the service on a volunteer basis only.

"I'm not going," appears to be the dominant sentiment among the women at Beaver. "I'll register if I have to," one girl stated. "But if I'm drafted, the first thing I'm going to do is to go out and get pregnant. If they want to pay to send one, they can pay for two." Some girls, however, were in favor of their inclusion in the draft. As one said, "I don't think I could kill anybody. But if my country goes to war, I would want to contribute."

Then again, there are some who share the viewpoint of one student who thinks, "Everyone is jumping the gun and getting all worked up about something that hasn't even happened yet. When it happens, I'll worry about it." But whatever your age or sex, the possible draft reinstatement touches you in one way or another. For some this is a chance to serve their country, for others this goes against their moral beliefs. If

you are among the second group, you may wish to contact the American Friends Service Committee at 241-7000 for information on registering yourself as a conscientious objector. But in the meantime, Beaver students can only wait to see what will come of all this.

There were other students who said they would want to contribute and were not opposed to the draft. One of the male students polled replied that in light of all the unrest in the Middle East, reinstatement of the draft was necessary, if for no other reason than to show the Russians that we won't be caught sleeping, but he added that he hoped it would never go farther than that. Another girl was very vehement in her response, "I'm for it!" she declared. "Not for fighting and killing, but I'm for this country. The United States means enough to me that I'd want to defend it against anything that threatens its position."

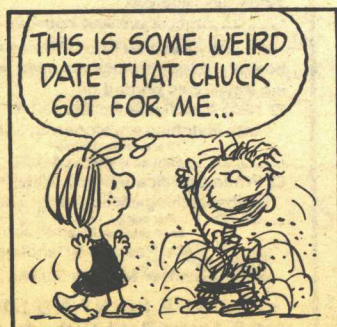


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